



COMPOSER SLAM

WHAT

The Composer Slam is a fun and educational Fringe Event of the Bellinghen Fine Music Festival. It is part of the Festival “Music-By-Youth Project” and is presented by Camp Creative.

For the Slam, student composers either arrange to have their work performed or alternatively bring their laptop with a notation program file of the score of their composition to be played.

The Slam has two rounds. A preliminary round will be held in the Bellinghen Uniting Church Centre in August. The final round for preliminary round finalists will be held during the Bellinghen Fine Music Festival in September in front of an audience of Music Festival attendees, their family and their friends.

There will be two Encouragement Awards made at the final round, each of \$100 cash. All participants in this round will have complimentary admittance to a Composition Workshop to follow shortly after the Slam.

WHO

Entrants. The Slam is for Secondary School student composers.

Their compositions can be any genre/style (classical, jazz, rock, song, etc) and must not exceed five minutes in performance time. Each student composer can perform solo, arrange an ensemble of up to a maximum of six (fellow students or adults and optionally themselves) to perform the work, or alternatively bring a laptop with a notation program file (e.g. Sibelius) of their composition to be played, in which case the score will be displayed on a big screen. A piano will be available for use.

Adjudicators. Paul Jarman will be the adjudicator for both rounds.

Paul Jarman is a widely acclaimed Australian composer, performer, musical director and educator. He is most well known as a lyricist and composer of choral music, a world music multi instrumentalist, and a facilitator of community inspired collaborations. He is known for his work with school students, assisting them to develop their compositions.

Paul was our Composer-In-Residence for the 2016 Festival and was commissioned to write "Wuuban Barri" which was performed by the Bellingen Youth Orchestra and Brisbane Birralee Voices at the Youth and Exuberance Concert. He has been ongoing mentor and adjudicator for our Music-By-Youth Project.

Compere. The compere for both rounds will be Patti Kearns, Principal of Coffs Harbour High School.

WHERE/WHEN

Preliminary Round. Saturday 11th Aug 2018 from 10:00 am to 11:30 am, at Bellingen Uniting Church Centre, Cnr Hyde & Ford Sts. Friends and family are invited to attend. All participants in the Slam should arrive at 9:30 am.

Final Round. Saturday 29th Sep 2018 from 9:00 am to 10:30 am, at Bellingen Memorial Hall, 35 Hyde St. All participants should arrive at 8:30 am. As a Fringe Event of the Festival, for the audience, its just turn up and make a donation of any amount to enter.

The post-Slam Composition Workshop for all participants in this round will be by Paul Jarman from 11:30 am to 1:00 pm at the CWA Rooms, 2 Church St.

HOW TO ENTER

Applications for entry should be made by **end Tuesday 7th August latest** to John Conway of the Festival Management Committee by email to johneconway@hotmail.com. The following information needs to be provided:

- Composer name
- School and year
- Contact email and telephone number
- Style of work (e.g. classical, jazz, rock, song, etc)
- Name of work and length
- How to be performed (e.g. Sibelius file, solo or ensemble performance)
- If performance, name of each performer and instrument they will be playing

Applications will be accepted in order of receipt up to a maximum of 10.

Applicants having their work performed should if possible bring their score (even if minimal) with them to the Slam for the Adjudicator.

John Conway
Bellingen Fine Music Festival Committee